



ENCOUNTER

TECHNICAL SPECS

Running Time: 14 Minutes

Digital / 1.85 / Color / 5.1 Surround & Stereo

Available for Screenings: Apple ProRes 422 (HQ), HDCAM, Bluray, DVD

CONTACT INFORMATION

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a film by Christine Shin

Idea & Story

TAGLINE One moment can change you forever.

LOGLINE During a trip to Los Angeles, Julia encounters a woman resembling her mother, who abandoned her twenty years ago.



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Players

KATE GORNEY (Julia)

If you haven't seen Kate on stage or screen, it is possible you may have seen her on travels living abroad, volunteering, or exploring. Art, personal interest, friends, and business have taken her to fifteen countries throughout East Asia, Europe, Central and South America, and other far corners of the world. The daughter of a poet and former priest, Kate grew up on a thoroughbred racehorse and organic asparagus farm. Guided by her two wonderful parents, she fell in love with nature, arts, and culture early on. She then began to equestrian training, acting, dancing, singing and language study as a child. Kate trained most intensely in classical ballet and danced throughout high school as a corps member of the Ann Arbor Civic Ballet Company.

She then lived abroad, studying in Europe and Scandinavia before enrolling in at The George Washington University. There, planning to be a cultural attaché, she majored in Italian. Then, inspired by her love of arts and adventure, Kate moved to New York City and found herself starring in a year long promotional campaign for Herbal Essence and MTV Networks Video Music and Movie Awards.

Soon after while filming a L'Oreal commercial, she caught the eye of a NY-based director, and was cast in *BedHead*, a short which was purchased by the Sundance Channel and put into regular rotation. These days, she resides in both LA and NY, writing, dancing and making art. Her acting work includes making appearances in stage plays, musicals and independent films, as well as numerous domestic and international commercial campaigns.

MICHAEL KING (Gregory)

Michael King grew up in upstate New York. During college, he did an intern program at Walt Disney World, where he discovered his passion for the performing arts. He danced in the Tapestry of Nations parade and fell in love with being able to effect people through his performance. He knew then that he wanted to move to LA and pursue his newfound dream of becoming an actor. He never had a dream of being famous, he just wanted to be able to invoke emotion in others the way his favorite actors had in him. He wanted to touch people through his work and make a difference.

Since moving to LA, Michael has been in several National commercials, made many co-star and guest appearances in shows such as *CSI*, *CSI:NY*, *DollHouse*, and *Up All Night*. He recently had a recurring role on ABC's *Last Resort*.

His love, dedication and passion for his work set him apart from a lot of actors. He is grateful and feels so blessed to be able to do what he loves and call it work. His positive attitude and zest for life always makes him a pleasure to work with on set.

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JESSIE-BLUE EWING (Young Julia)

Jessie-Blue Ewing started her career following in her sister's footsteps. At 16 months, she made her debut on *Baby Einstein* followed by her TV debut at the age of 3 on *Criminal Minds*.

Since then Jessie-Blue has filmed several commercials and television shows. She has been ice-skating since she was 3 and plays ice hockey for the Anaheim Lady Ducks. With no shortage of energy, she is a go-getter with a big personality and heart of gold.

STACY JORGENSEN (Shirley)

Originally from DeLand, FL, Stacy moved to Los Angeles at the age of 17 to attend the University of Southern California, where she majored in Theatre and minored in Cinema. While at USC, she began studying at the Groundlings and continued on through the Performance Lab.

Fresh out of college, her earlier work includes a supporting role in the film *Lovely and Amazing*, and supporting roles in the Independently produced films *The Steamroom*, and *Stellina Blue*. Stacy also starred in and co-produced two short films, *Back From Reality*, and *True Love Never Dies*.

Stacy starred in and produced the Sci-Fi/Horror feature film, *Grey Skies*, which can currently be seen on the Chiller Network as well as on DVD. She also had a supporting role on CBS's *Criminal Minds*, as well as being a part of numerous short films including *Cupcake*, *Botes al Amanecer* (an Official Selection of the 2012 Cannes Film Festival), *Tryouts*, *Paper Lotus*, and *Michael Comes Home*. Upon her return from Cannes, Stacy starred in the Sci-Fi feature film *Brutal*, which she followed up with the incredible shorts, *Encounter* and *Shhhh....*, where she played a Mother pushed to her limits in each film.

CARRIE MADSEN (Woman/Shirley)

The performing arts have always been part of Carrie's life in some fashion, but never the type of person to do things halfway, she decided to take a break from performing to get married and have a family. While she would earn her living teaching dance and choreographing musicals during this decade, it wasn't until an unbelievable set of circumstances transpired that she took up acting again.

Her stage career quickly flourished. She joined Actor's Equity and appeared in numerous musicals and straight plays, working in many major cities around the country.

Carrie is also building a solid career on-screen. She has appeared in numerous short films and indie features - winning awards for her role in *The Crosses*, and for her hosting of the documentary, *I Love You To Death*. She also appeared on *Days of Our Lives*. In addition, Carrie has lent her talents to several national and regional television commercials and voice-over projects.

Today, Carrie is pushing herself and her career in new directions. She is currently in pre-production as producer/actor of a two-person musical, is in pre-production for the 4th episode of the comedy web series she writes and stars in, and is writing a memoir. Carrie is an active member of in SAG-AFTRA and Actors Equity Association.

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JEROD MEAGHER (Chris)

Jerod Meagher is a Los Angeles-based film and television actor originally from Kansas City. He kicked off 2013 with attending the Sundance Film Festival in Park City, UT representing the project, *Inside Out, Outside In* by Hunter Lee Hughes. Upon returning, he led a cast of veteran television actors in a staged reading of the script for investors at a Hollywood theatre. Also, Jerod recently booked a music video and filmed a show for the Discovery Channel.

This spring, he'll begin several weeks of principal photography as a lead in another feature—his first in the horror genre. Jerod is currently studying at the renowned Ivana Chubbuck Studio in Los Angeles. When not working, he enjoys reading biographies and using his GoPro camera for extreme outdoor sports.

ROGER CLARK (Jeff)

Roger Clark was educated as a lawyer at Rutgers Law School and was honored in 2012 with that institution's Armitage Distinguished Alumni Award.

Among his accomplishments, Roger has appeared in film and theatrical productions, and co-hosted a nationally syndicated radio program for many years. His acting has been inspired and mentored by James Reese and Craig Campobasso. Roger is represented by Kathleen Schultz & Associates and is a member of SAG-AFTRA.

TARA WINDLEY (Nicole)

Tara is currently working on the independent film *Jezebel of Needles*. She has won awards for her performances in *Love Struck* starring Barbara Bain as well as her performance as Frances in Rogue Machine Theatre's play *Bhutan*. She graduated with a B.F.A. from Syracuse University where she participated in both the Aaron Sorkin Los Angeles Symposium and the Arielle Tepper Semester.

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Filmmakers

CHRISTINE SHIN (Producer/Writer/Director)

Born in Korea, Christine moved to the United States by herself at the age of 16 to follow her dream as a filmmaker. She received her M.F.A. degree in Production from USC School of Cinematic Arts.

While studying at USC, she was selected to direct a commercial spot, *Movie Date*, as one of the ten national finalists for 2004 Coca Cola Refreshing Filmmaker's Award Contest. Her next film, *Journey*, received Best Actress Award from 2004 Hollywood DV Festival and was screened at various festivals including 2005 Sedona International Film Festival and 2007 Los Angeles Asian Pacific Film Festival.

Her USC graduate thesis film, *Janie*, was invited to nearly 50 festivals worldwide and received numerous awards such as Cine Golden Eagle Award and Worldfest Houston Gold Remi Award. In 2006, *Janie* had its TV premiere on KCET(PBS) as a part of Fine Cut Series, and it has been distributed online through Little Film Big Heart.

She was one of the Honorees for 2006 Project: Involve by Film Independent (IFP/LA) and one of the finalists for 2007 Disney/ABC/DGA Directing Fellowship. With her feature script *My Fake Husband*, Christine was selected as one of the five fellows for 2008 Filmmakers Development Lab by Korean Film Council (KOFIC). The same script was also chosen as the runner-up for 2008 New Writers Award by CAPE (Coalitions of Asian Pacifics in Entertainment) and Fox. Furthermore, her script was invited to the Script Development Program by The Caucus for Television Writers, Producers, Directors Foundation Alumni Network.

In 2010, she was selected to participate in the USC First Team as a director. Also, Korea Creative Content Agency (KOCCA) invited Christine to be part of a prestigious Korean American Hollywood Directory as one of the distinguished members of the filmmaking community.

Christine lives in Los Angeles with her cat, Clarence. While developing various projects, she is currently teaching at New York Film Academy. She hopes to continue to tell stories that have heart by further pursuing her career in directing, writing, and producing.

ALEXANDRA WONG (Producer)

Alexandra Wong was raised in Singapore, and moved to the US when she was 17. She received her B.F.A from the prestigious New York University in Film Production, and was granted a Founder's Day Award. She moved to Los Angeles in 1999 and graduated from the University of Southern California with a M.F.A in Film and TV Production. She directed a short thesis film, *In the Shadows*, which won several awards including Best Student Film at the Reel Women International Film Festival and Gold Medal In Excellence for Film Music at the Park City Film Music Festival.

Her main focus is directing and producing short films and features. The first feature which she co-produced, *Heathens and Thieves*, recently received online and VOD distribution. She's currently in development to direct her first fantasy feature film. When she's not working, she loves playing the piano and reading fairy tales.

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Filmmakers

PYONGSON YIM (Producer/Director of Photography)

As a Los Angeles-based Director Of Photography and Producer, Pyongson Yim works in television, indie films and documentaries. Traversing both America and abroad, she has lensed shows for the Bravo network, Travel Channel, National Geographic, Discovery, Funny Or Die, among many others, two of which took top prizes at the Telly Awards, the Emmys of cable television.

Her feature and short narratives have screened and garnered accolades in the festival circuit, including Cannes, Stonybrook, and Temecula. A graduate of USC's film school, Pyongson is currently working as a DP on a VH1 docu-drama and in pre-production for an upcoming feature.

KRISTY HINE (Associate Producer)

Kristy Hine was born in South Korea and raised in Rochester, NY. She graduated from Monroe Community College with an A.A.S in Television and Photography with a concentration in Television Production. She then worked for local television stations before transferring to Ithaca College. She graduated from Ithaca College in 2010 with a B.S. in Cinema and Photography.

Kristy has since been a film distributor to film festivals for independent film companies as well as worked on a dozen professional short and feature films. Kristy currently resides in Los Angeles, CA and works at Premiere Digital Services as a Digital Media Technician-Asset Manager.

ROB R. YOO (1st Assistant Director)

Rob R. Yoo is a filmmaker based in Los Angeles. He has been working in the film industry for a number of years in various facets from Directing, Assistant Directing, Art, and Production. Rob is familiar with working in many different mediums of entertainment from film, television, music videos, live shows, and commercials.

He is a graduate of Los Angeles Film School with an Associate Degree in Film. His first film job was working on Taylor Hackford's film, *Love Ranch* and is currently working on the Discovery ID show, *Blood Relatives*.

REED JOHNS (Production Designer)

Reed Johns is a Southern California native who has been working in the film industry for 6 years. While Reed has no formal art training, he has learned a proficiency in set design by working on film sets. His skills are in set dressing and Photoshop, and he is working on developing his skills in carpentry and pre-visualization programs.

Reed met Alex Wong and Pyongson Yim in 2011 on the set of *Heathens and Thieves*, an independent western that filmed in Northern California. He also collaborated with Alex on *It People* and Pyongson on *What If People Died*.

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THOMAS A. KRUEGER (Editor)

Thomas A. Krueger was born in South Carolina and lived his formative years in Berlin, Germany, where he developed a passion for international cinema. A veteran of the USC Film & Television Production Program, he discovered his vocation in university editing suites and began his professional career as a Producer/Editor at the Surf Channel Television Network.

He has edited two feature films and 17 television features for such networks as NBC, Spike, SyFy and Hallmark, and his work has been acclaimed in such publications as Entertainment Weekly and The Hollywood Reporter, which praised his “compelling editing.”

GABRIEL J. SERRANO (Sound Designer & Re-Recording Mixer)

Gabriel J. Serrano was born and grew up in Kansas City, KS. He received B.A. in Communication from Stanford University in 1999 and M.F.A. in Film Production from USC School of Cinematic Arts in 2004. Since 2009, he has been working as a Re-recording Mixer at Wildfire Post-Production Studios. His recent credits include *Warm Bodies*, *The Expendables 2*, *Mirror Mirror*, & *A Better Life*.

He believes that film sound, as it exists as half of the film viewing experience, must be carefully prepared and presented to serve the story and enhance the experience.

SEBASTIAN ÖRNEMARK (Composer)

With a passion for independent film, Swedish film composer Sebastian Örnemark has worked on numerous film projects in different genres. He received his M.A. degree in film scoring and classical piano at the Royal College of Music in Stockholm and the Stockholm Academy of Dramatic Arts. Then he was subsequently accepted into the prestigious Scoring For Motion Pictures and Television program at University of Southern California, with studies under Jack Smalley, Christopher Young and Emmy Award-winning composer Bruce Broughton.

He has participated in master classes including James Newton-Howard, Alan Silvestri and John Debney and is greatly inspired by the music of Ennio Morricone, Jerry Goldsmith and Johan Söderqvist.

TASHI TRIEU (Colorist)

Tashi was born and raised in Denver, CO where his passion for filmmaking began. Tashi is a graduate of the Dodge College of Film & Media Arts at Chapman University where he earned a B.F.A. in Film Production with an emphasis in Cinematography.

Tashi has worked as a freelance Flame Artist and Digital Colorist for many years and has had the privilege of working with distinguished clients in both feature films and national television commercials – such as Rob Cohen (*xXx*, *The Fast and the Furious*), Paramount Pictures, Bob Primes ASC, Johnny Jensen ASC, Coca-Cola, Skechers, Samsung, and more. Tashi lives and works in Los Angeles.

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Credits

ENCOUNTER (Complete End Credits)

Written & Directed by
CHRISTINE SHIN

Produced by
CHRISTINE SHIN
ALEXANDRA WONG
PYONGSON YIM

Director of Photography
PYONGSON YIM

Production Designer
REED JOHNS

Edited by
THOMAS A. KRUEGER

Sound Designer & Re-recording Mixer
GABRIEL J. SERRANO

Julia	KATE GORNEY
Gregory	MICHAEL KING
Young Julia	JESSIE-BLUE EWING
Shirley	STACY JORGENSEN
Woman/Shirley	CARRIE MADSEN
Chris	JEROD MEAGHER
Jeff	ROGER CLARK
Nicole	TARA WINDLEY

Associate Producer KRISTY HINE

Production Manager ALYSSA SWANZEY
Production Coordinator SPURGEON JAMES
LAURA TRISNADI

1st Assistant Director ROB R. YOO
2nd Assistant Director GABRIEL BRUSKOFF

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Credits

1 st Assistant Camera	JOSEPH GHANG RICH HAWKINSON
2 nd Assistant Camera	ADAM SAADA
DIT	LUZ GALLARDO JASON SCHMID
Gaffer	KACPER SKOWRON AARON TORRES
Best Boy Electric Electric	EUNSOO CHO GLEN LANDRY JOSHUA REDMOND
Key Grip Best Boy Grip	KACPER SKOWRON ARTURO OCHOA
Production Sound Boom Operator	ARISTOTLE KUMPIS ALEX SCOTT
Makeup & Hair Stylist Hair Colorist	LISA MARIE DEROMA BRIANNA LITTLE
Wardrobe Designer Wardrobe Assistant	EMILY CLAIR MOISEVE VAKITA V. LEWIS
Script Supervisor	HEATHER "CASPER" CASTERLIN
Art Director Set Decorator Art PA	BRITTANY RUIZ NAOKO INADA ANDY DUNN MARGARET PILEWICZ
Studio Teacher	EDIE A. WEEKS
Storyboard Artist	WILLIE HARTMAN
Still Photography	SIDDHARTHA ABBAZI EMILIE COLLIER COREY CRITSER DEREK ROGERS
Colorist	TASHI TRIEU

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VFX Artist	LANCE LEE DAVIS
Foley Artist	LARA DALE
Foley Mixer	A. JOSH REINHARDT
Scoring Engineer	ZAVOSH RAD
Musician, flute	GINA LUCIANI
Musician, guitar	KITTY BANCROFT
Musician, piano	SEBASTIAN ÖRNEMARK
Production Assistants	LEMOYNE JENNINGS ELIJAH KAGAN WASEF EL-KHAROUF JERRY WEATHERS
Casting Assistants	CHRISTOPHER BRITTINGHAM RYAN BRYANT JALISSA CRUZ MORGAN PEPPER DEREK ROGERS
Background Players	AHMED ALBARRAWI BRYAN BETTS ALON DINA ZAK DRONEK ASHLIE DUNLAP PETER HOLT TALIANNA KATTAN YURELL KELLEM HOLLY MARTIN DARIEN L. MOSES KINGSLEY NORTHCOTT GERRY REYES DONALD ROBERTS NAZANIN SADEGHZADEH DEEDI STAR E.J. THORNE SONIA YANG

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Thanks to
JON BASSINGER-FLORES
CECILIE BULL
CALVIN CALLAWAY
CLARENCE
ANNA CHO
KELLIE EWING
BARBARA JOHNSON
JAY JONES
ROBERT JONES
ROBERT RILEY
RORY KRAMER
JIYOUNG LEE
MATT MERCER
MATT VALENTINE

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JAMES B. PENDLETON CENTER
ANARCHY POST
ENTOURAGE STUDIOS
JOHN DOUGLAS SINCLAIR
AARON TORRES
SAG-AFTRA

Very Special Thanks to
JAEWON SHIN

For MOM
Who has always believed in me

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